

# A Light Year of Lead

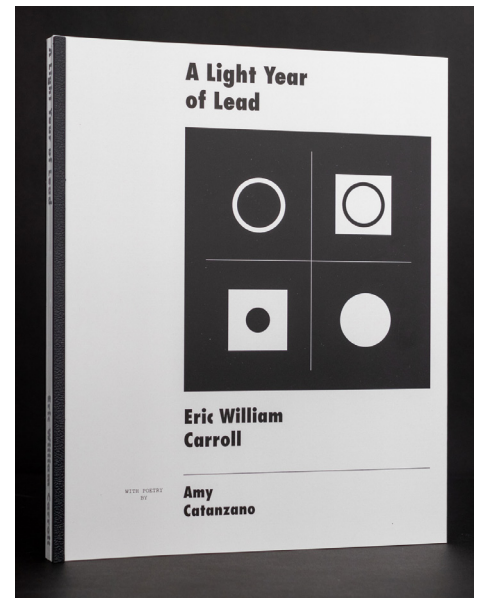
Photographs by Eric William Carroll  
Poetry by Amy Catanzano

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89 original photographs, 7 poems  
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*A Light Year of Lead* is an investigation into how contemporary science pictures the invisible & unknown. Carroll has photographed across the Midwest in abandoned mines where scientists installed experiments attempting to detect elusive elementary particles and theoretical dark matter. Rather than demystify the science, Carroll amplifies their strangeness through seven distinct chapters (The Descent, The Archive, The Experiment, The Unknown, The Ascent, The Results, and The Appendix).

In collaboration with Carroll's on-site photographs and studio experimentations, Catanzano presents a series of typographical poems that span the scientific and mythopoetic to the surreal and absurd, inflected with the exploratory themes and visual forms of each chapter. An expanded laboratory experiment between art, science, literature, the collaboration between Carroll and Catanzano blurs established boundaries between the known and unknown, as well as image & text.

*A Light Year of Lead* has been exhibited in the United States and in Europe. The publication brings together photographs made between 2015-2019, as well as images found at institutional archives. Regarding the spirit of the project, Carroll states "I wanted to create a sequel to Larry Sultan and Mike Mandel's *Evidence*. It needed to be as funny as it was serious, and as fictional as it was documentary--and Catanzano's original poetry only amplifies these qualities."



## About the authors:

Eric William Carroll's work on photography, science, and nature explores the differences in how we experience, represent, and organize the world. Through his photographs, installations, and performances, Carroll creates visual and emotional connections that span enormous distances in space and time. At the heart of his practice is a genuine sense of curiosity that questions traditional binary relationships. His work frequently explores scientific archives including long-term residencies at the Fermi National Accelerator Laboratory, the Astronomical Photographic Data Archive, and the Donald Glaser Archive at Caltech. Carroll's work has been exhibited internationally and resides in numerous public collections including the New York Public Library, the Museum of Contemporary Photography, and the Walker Art Center. He currently teaches at Macalester College in Saint Paul, Minnesota.

Amy Catanzano is a poet and transmedia artist who explores the intersections of literature, science, and the arts. She regularly collaborates with scientists and visits scientific research centers, which have included CERN, where she was a research artist through the ATLAS Experiment at the Large Hadron Collider, and the Simons Center for Geometry and Physics, where she was poet-in-residence. She is the author of three books of poetry and experimental fiction, works of exhibited digital poetry, essays on poetic theory in relation to quantum mechanics, and more. *World Lines*, a poetry project based on a quantum supercomputer, has been covered in *Physics*, *Symmetry*, and other physics publications. Recipient of the PEN USA Literary Award in Poetry and other honors, she teaches at Wake Forest University.

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